

I LOVE YOU SO MUCH I COULD DIE

PERFORMANCE CALENDAR

	SUN	MON	TUE	WED	THUR	FRI	SAT
FEBRUARY					1 <small>FEB</small> 7PM	2 7PM	3 7PM <small>STORYTELLER NIGHT</small>
	4	5 7PM	6 7PM	7 7PM <small>AFTERWORDS</small> <small>DONOR NIGHT</small>	8 7PM	9 7PM	10 2PM 7PM
	11	12 7PM	13 <small>COMPANY CELEBRATION</small>	14 <small>OPENING NIGHT</small>	15 7PM	16 7PM	17 2PM 7PM
	18	19 7PM	20 7PM <small>SOLO WORK PANEL</small>	21 7PM <small>SHOPTALK</small>	22 7PM	23 7PM <small>MASK REQUIRED</small>	24 2PM 7PM
	25	26 7PM	27 7PM	28 7PM <small>AFTERWORDS</small>	29 7PM	1 <small>MAR</small> 7PM	2 2PM 7PM <small>OC OPEN CAPTIONING</small>
MARCH	3	4 7PM	5 7PM	6 1PM 7PM <small>SHOPTALK</small>	7 7PM	8 7PM	9 2PM 7PM

DONOR NIGHT includes a special post-show event for NYTW Repeat Defenders and the 4th Street Bar Association.

AFTERWORDS are panel discussions with members of the cast, creative team, panelists and scholars.

SHOPTALKS are informal "book club" style discussions with fellow audience members.

SOLO WORK PANEL -Join us after the performance on February 20th for a post-show panel focusing on solo performance with Dael Orlandersmith, Heidi Schreck, and Ryan Haddad.

OC OPEN CAPTIONING is available at our 2PM and 7PM performances on Saturday, March 2 where an electronic message board at the side of the stage will display dialogue and describe sound effects.