

HERE THERE ARE BLUEBERRIES

PERFORMANCE CALENDAR

					WED	THUR	FRI	SAT
					17 <small>APR</small> 7PM	18 7PM	19 7PM	20 7PM
		SUN	MON	TUE				
APRIL	21 2PM 7PM	22	23 7PM	24 7PM <small>AFTERWORDS</small>	25 7PM <small>FASPE TALKBACK</small>	26 7PM	27 2PM 7PM	
	28 2PM 7PM	29	30 7PM	1 <small>MAY</small> 7PM <small>FASPE TALKBACK</small> <small>RD NIGHT</small>	2 7PM	3 7PM	4 2PM 7PM	
MAY	5 2PM 7PM	6	7 7PM <small>FASPE TALKBACK</small>	8 7PM <small>4SBA NIGHT</small>	9 7PM	10 7PM	11 2PM 7PM	
	12 2PM 7PM	13 <small>OPENING NIGHT</small>	14	15 7PM <small>AFTERWORDS</small>	16 7PM <small>FASPE TALKBACK</small>	17 7PM	18 2PM 7PM	
	19 2PM 7PM	20	21 7PM	22 7PM	23 7PM <small>FASPE TALKBACK</small>	24 7PM	25 2PM 7PM	
JUNE	26 2PM	27	28 7PM	29 7PM <small>FASPE TALKBACK</small>	30 7PM	31 7PM	1 <small>JUN</small> 2PM 7PM <small>OC OPEN CAPTIONING</small>	
	2 2PM 7PM	<p>FASPE TALKBACKS will be moderated by our partners at Fellowships at Auschwitz for the Study of Professional Ethics (FASPE).</p> <p>RD NIGHT includes a special pre-show event for NYTW Repeat Defenders.</p> <p>4SBA NIGHT includes a special pre-show event for members of the 4th Street Bar Association.</p> <p>AFTERWORDS are panel discussions with members of the cast, creative team, panelists and scholars.</p> <p>OC OPEN CAPTIONING is available at select performances where an electronic message board at the side of the stage will display dialogue and describe sound effects.</p>						