

# HERE THERE ARE BLUEBERRIES


## PERFORMANCE CALENDAR


				WED	THUR	FRI	SAT			
				17 <small>APR</small> 7PM	18 7PM	19 7PM	20 7PM			
				CHEAPTIX	CHEAPTIX					
APRIL	SUN	MON	TUE	21 2PM 7PM	22	23 7PM	24 7PM	25 7PM	26 7PM	27 2PM 7PM
							AFTERWORDS	FASPE TALKBACK		
	28 2PM 7PM	29	30 7PM	1 <small>MAY</small> 7PM	2 7PM	3 7PM	4 2PM 7PM			
				FASPE TALKBACK						
				RD NIGHT						
MAY	5 2PM 7PM	6	7 7PM	8 7PM	9 7PM	10 7PM	11 2PM 7PM			
			FASPE TALKBACK	4SBA NIGHT			FASPE TALKBACK			
	12 2PM 7PM	13	14	15 7PM	16 7PM	17 7PM	18 2PM 7PM			
		OPENING NIGHT		AFTERWORDS	FASPE TALKBACK					
	19 2PM 7PM	20	21 7PM	22 7PM	23 7PM	24 7PM	25 2PM 7PM			
					FASPE TALKBACK					
JUNE	26 2PM	27	28 7PM	29 7PM	30 7PM	31 7PM	1 <small>JUN</small> 2PM 7PM			
					FASPE TALKBACK					
	2 2PM 7PM	3	4 7PM	5 7PM	6 7PM	7 7PM	8 2PM 7PM			
	6g 2PM ASL INTERPRETING		FASPE TALKBACK							
	9 2PM 7PM	10	11 7PM	12 2PM 7PM	13 7PM	14 7PM	15 2PM 7PM			
					7PM FASPE TALKBACK					

**FASPE TALKBACKS** will be moderated by our partners at Fellowships at Auschwitz for the Study of Professional Ethics (FASPE).

**RD NIGHT** includes a special pre-show event for NYTW Repeat Defenders. **4SBA NIGHT** includes a special pre-show event for members of the 4th Street Bar Association.

**AFTERWORDS** are panel discussions with members of the cast, creative team, panelists and scholars.

 **OPEN CAPTIONING** is available at select performances where an electronic message board at the side of the stage will display dialogue and describe sound effects.

 **ASL INTERPRETING** is available at a select performance for theatregoers who use American Sign Language (ASL) as their primary means of communication; in partnership with **Hands On**.