

PINCHING PENNIES WITH PENNY MARSHALL

DEATH RITUALS FOR PENNY MARSHALL

BY

Victor I. Cazares

DIRECTION

Borna Barzin

PROJECT MANAGER

Alfredo Macias

CAST

Alton Alburo

Martin

Randa Jarrar

Manzanita

Olivia Jiménez

Frances McDormand
as Madre Cabrera

April Matthis

Ellen DeGeneres

Pooya Mohseni

Leo Scorpio,
Esq. MD/PHD MBA

Ashton Muñoz

BBSloppyJoe

Jesús I. Valles

Penny Marshall

EPISODES

EPISODE 1

A Zoom Webinar Offering Financial Advice for OnlyFans
Content Creators

EPISODE 2

Sliding Scales

EPISODE 3

Día de la Muerta

**NEW YORK
THEATRE
WORKSHOP**

Victor I. Cazares is a Tow Playwright in Residence.

THE 2020/21 ARTISTIC INSTIGATORS

As NYTW contemplated making work in this time of social distancing, we knew that the artists in our midst would lead the way. In June, we reached out to 27 artists in our community with an open-ended provocation and invitation from Artistic Director James C. Nicola. What follows is part of the prompt that sparked the 2020/21 Artistic Instigator season.

New York Theatre Workshop exists to provide its community a richer, deeper understanding of what it means to live and breathe on this earth right now, and to comprehend how each of our individual experiences interconnects with the others who occupy the world alongside us. We do this by gathering together in a room, at an appointed time, to observe and participate in the ritual re-enactment, by the artists we believe in, of narratives that resonate and illuminate.

COVID-19 has denied us access to the most fundamental parts of this equation: the gathering together for an artistic communion.

But this fact does not eliminate the need we all have for ritual, for revelation, for imagery, for insight. In fact, the isolation, anger and grief have made the need that much more imperative.

With this, the questions for NYTW become: how do we support the artists in continuing to create and articulate? And how do we bring the results to the larger community so desperately in need of inspiration, innovation and healing?

We don't have the answers to what these new forms may be. But we are confident that artists might know HOW to find the answers. To find NEW answers, for changing times and circumstances.

So.

This is an act of provocation on our part. Our intention is to unleash your imaginations and assist you in the conjuring of new ways of providing the sustenance and adventure that our world demands of us.

As we contemplate the year ahead, there are so many more unknowns than there are certainties. We're hoping that you can seize this moment of insecurity and turn it around—to repurpose the lack of structure to be a moment of unheard of freedom and opportunity. We challenge you to think wide, and deep, and to go way out on limbs.

PROJECT TEAM

Victor I. Cazares

Playwright

Victor I. Cazares is a darkly Indigenous Mexican playwright w/ queer poz-y vibes who has had stints at Yale, Brown, and other less prestigious rehabs. Like any border child, they were born twice: once in El Paso, Texas, and another time in San Lorenzo, Chihuahua. Victor is currently the Tow Playwright-in-Residence at New York Theatre Workshop. Plays include: *american (tele)visions*, *The Dead Women of J-Town* and *Smiley*, *Ramses contra los monstruos: salmos para el fin del mundo*, *Religiones Gringas*, *The Whale Play*, and *When We Write With Ashes*.

Borna Barzin

Direction

Borna is an Iranian-American theater director based in Brooklyn, New York and sometimes San Jose, California due to Covid-related technical difficulties. Recent directing credits include Sam Shepard's psychedelic rock musical *The Mad Dog Blues* (The Hive) and Paula Vogel's *How I Learned to Drive* (Sibiu International Theatre Festival). Upcoming projects include Sam Shepard's *The Geography of a Horse Dreamer* (PCTC). Training: Pace University School of Performing Arts, BA Directing. bornabarzin.com

Alton Alburo

Martin

Alton Alburo has acted with New York Theatre Workshop, Primary Studios, Ensemble Studio Theatre, Ma-Yi, Transport Group, The Flea, Target Margin Lab, Rattlestick/Pride Plays, New Dramatists, NYSAF, The Lark, Bushwick Starr, La MaMa, New Ohio, Colt Coeur, New Light Theater Project, Two Headed Rep, Concrete Temple, PEN World Voices, Children's Theatre Company (MN), ArtsEmerson (MA), Connecticut Free Shakespeare (CT), Red Cloud Opera House (NE), among others. He can also be seen on Netflix in *Last Ferry* and "Friends From College." Alton is on the board of Undiscovered Countries, a bimonthly new and developing works festival.

Randa Jarrar

Manzanita

Randa Jarrar is a writer, professor, and performer. Her newest book is *Love Is An Ex-Country*, a memoir. Most recently, she appeared on Hulu's "RAMY." She lives in Los Angeles.

Olivia Jiménez

Frances McDormand as Madre Cabrera

Olivia Jiménez (she/her) wears many hats: artist, teacher, community organizer, dog/cat/fish mom...

just to name a few. Wearing all those hats has resulted in 1) a strong core & excellent posture, 2) delight in working and playing with all sorts of people, 3) an enduring belief in the power of play. Olivia's curiosity currently lies at the intersections of embodied healing, civic practice, and sustainability. Olivia holds a B.A. in Theater from the University of Southern California and studied interactive storytelling with Deep Dive Austin. She is a company member of the VORTEX Repertory Company and Shrewd Productions, and an Enterprise Rose Artist Fellow working at Foundation Communities in Austin, TX.

April Matthis

Ellen DeGeneres

April Matthis is an Obie Award-winning actor and company member of Elevator Repair Service. Off-Broadway: *Fondly*, *Collette Richland* (NYTW); *Toni Stone* (Roundabout); *Fairview*, *LEAR* (Soho Rep); Signature Plays—*Funnyhouse of a Negro* (Signature Theatre); *IOWA*, *Antlia Pneumatica* (Playwrights Horizons); *On the Levee* (LCT3). With ERS: *The Sound & the Fury*; *Measure for Measure* (The Public); *Everyone's Fine with Virginia Woolf* (Abrons Art Center); *GATZ* (Perth Festival). Regional: *Little Bunny Foo Foo* (Actors Theater of Louisville), *A Streetcar Named Desire* (Yale Rep). TV: "Instinct" (CBS), "New Amsterdam" (NBC). Film: *Wendell and the Lemon*, *Black Card*, *Fugitive Dreams*.

Pooya Mohseni

Leo Scorpio, Esq. MD/PHD MBA

Her stage performances include *She, He, Me* by Raphael Aime Khouri, at National Queer Theater, dir Sivan Battat; *Our Town* as part of Pride Plays, dir Jenna Worsham; *Hamlet* in The Play On Festival, dir Ellen McLaughlin; an award winning solo show *One Woman*, in the United Solo festival, dir Joan Kane; *The Good Muslim*, dir William Carden at EST. She's guest starred on "Law & Order: SVU," "Falling Water" on USA, "Madam Secretary" and "Big Dogs" on Amazon. Her newest feature film *See You Then*, dir Mari Walker, will debut in 2021. Represented by Headline Talent Agency.

Ashton Muñoz

BBSloppyJoe

Ashton Muñoz is a queer actor, artist, & activist. Select recent credits include *The Inheritance* (Broadway), Taylor Mac's *24-Decade History of Popular Music* (The Kimmel Center/St. Ann's Warehouse/Pomegranate Arts), *Esai's Table* (Cherry Lane), *False Stars* (The Pack Theatre), *And She Would Stand Like This* (Movement Theatre Company). Recently, Ashton has collaborated with various artists and featured in their works at

The Guggenheim (Machine Dazzle), Art Institute Chicago/Swiss Institute/New Museum (Cally Spooner), Biennial Performa/Lehmann Maupin (Nicholas Hlobo) & Pace Gallery (Lilleth Glimcher). Additionally, Ashton has danced for Marc Jacobs FW 2020 (Karole Armitage), A\$AP Rocky (Lab Rat-Sotheby's), Rihanna (MTV VMAs 2016). Muñoz is a co-founder of Legacy: A Black Queer Production Collective & received training at Ithaca College, Moscow Arts Theatre School and Shakespeare & Company.

Jesús I. Valles

Penny Marshall

Jesús I. Valles (they/them) is a queer Mexican immigrant, writer-performer from Cd. Juárez/EI Paso. Jesús' work has been supported by Lambda Literary, Community of Writers, Idyllwild Arts, Undocupoets, Tin House, and the Poetry Incubator. Their work has been featured in *The New Republic*, *Quarterly West*, NPR's *Code Switch*, *The Slowdown*, and elsewhere. They are the author and performer of *(Un)Documents*, for which they earned two B. Iden Payne Awards. Jesús is currently OUTSider festival's OUTsider-in-residence and a 1st-year student in Brown's playwriting MFA program.

Alfredo Macias

Project Manager

NYTW: *Endlings*, *An Ordinary Muslim*. Broadway: *The Play That Goes Wrong*. Off-Broadway: *Winter's Tale*, *The Odyssey*, *Twelfth Night* (Public Theater); *Fucking A*, *Fires In The Mirror* (Signature Theatre); *Fade* (Primary Stages); *50 Shades! The Musical Parody* (Maximum Entertainment); *Ivy and Bean the Musical* (Atlantic Theater, National Tour); *Mad Libs Live!* (New World Stages). Other NY credits: *Nice Fish* (St. Ann's Warehouse); *Island*, *Pericles* (New York Shakespeare Exchange). Regional: *Six The Musical*, *Endlings*, *Arrabal* (American Repertory Theater), *Miss You Like Hell* (La Jolla Playhouse), *Born For This* (ArtsEmerson). Film: *The Sonnet Project*, *Recursion: a short film*.

SPECIAL THANKS

From playwright Victor I. Cazares: GRACIAS ESPECIALES to my partner Sameer; my sisters Becky, Wendy, and Naveen; my parents Victor, Nereyda, Farida, and Shafiq; to Sean Chamberlain and the ER team at OHSU for saving my life in 2017 after an overdose; to my teachers and friends Patti, Claudia, Sergio, Jorge, Virginia, Rubén, Erik, Patrick, Kareem, Grant, Candy, Kim, Jose, Liam, Grace, Barbie, Berta, Jyothi, Anand, and a pre-pandemic BBRTS.com; to Borna who told me to write about OnlyFans; to my agent Ross who told me to turn *Penny* into a full length project; and finally to the entire staff of NYTW who have become a family and a home and have made me, a queer darkly Indigenous Mexican playwright with Poz-y vibes, feel more valued and vital than I ever have anywhere.

From director Borna Barzin: My mom Behjat Ahmadian and sister Shadee Barzin, Leo Angulo, Vannya Cisneros, Justin Hom and Declan Zhang for their help in the virtual theater workshop, and the amazing artistic and producing team at NYTW: Linda Chapman, Yang-Yang Chen, Aaron Malkin, Jim Nicola, Evan O'Brient, Rachel Silverman, Jeffrey Wallach and Taylor Williams.

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New York Theatre Workshop empowers visionary theatre-makers and brings their work to adventurous audiences through productions, artist workshops and educational programs. We nurture pioneering new writers alongside powerhouse playwrights, engage inimitable genre-shaping directors, and support emerging artists in the earliest days of their careers.

We've mounted over 150 productions from artists whose work has shaped our very idea of what theatre can be, including Jonathan Larson's *Rent*; Tony Kushner's *Slavs!* and *Homebody/Kabul*; Doug Wright's *Quills*; Claudia Shear's *Blown Sideways Through Life* and *Dirty Blonde*; Paul Rudnick's *The Most Fabulous Story Ever Told* and *Valhalla*; Martha Clarke's *Vienna: Lusthaus*; Will Power's *The Seven* and *Fetch Clay, Make Man*; Caryl Churchill's *Mad Forest*, *Far Away, A Number* and *Love and Information*; Jessica Blank and Erik Jensen's *Aftermath*; Rick Elice's *Peter and the Starcatcher*; Glen Hansard, Markéta Irglová and Enda Walsh's *Once*; David Bowie and Enda Walsh's *Lazarus*; Dael Orlandersmith's *The Gimmick* and *Forever*; Heidi Schreck's *What the Constitution Means to Me*; Jeremy O. Harris's *Slave Play*; and eight acclaimed productions directed by Ivo van Hove. NYTW's productions have received a Pulitzer Prize, 25 Tony Awards, 2 Grammy Awards and assorted Obie, Drama Desk and Lucille Lortel Awards. NYTW is represented on Broadway with Anais Mitchell's *Hadestown* developed with and directed by Rachel Chavkin and the recently announced *Sing Street*, based on the motion picture written and directed by John Carney, with a book by Enda Walsh, music and lyrics by Gary Clark & John Carney, directed by Rebecca Taichman.

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Andrea Miller & Wendy Hashmall
Ann Miner
Jane & Saleem Muqaddam
Merle & Arthur Nacht
Amy Nathan & Michael Tarpley
Asha & DV Nayak
Timothy Nicola & Wendy Wingard
Niki & Tony
Kimberly Norris
Eileen Nugent
Kathleen O'Connell
& Tom Weishaar
Kathleen O'Grady
Pauline Oudin
Sylvia & Morris Paley
Michael & Gabrielle Palitz
F. Richard Pappas
Jean Passanante
Eric Passmore
Perakis Family
Penny Pilkington
A. Playwright
Craig Ponzio
Proskauer Rose LLP
Mark & Stephanie Rambler
Rachel & Richard Robbins
David Rockwell
Cynthia Rogers
Sharyn Rosenblum
Dan Rosenthal & Avery Sheffield
Joshua Rosner
Anneli Roth
Lindsay & Evan Roth
Susan Roy
Joshua Safran
Bubba & Jennifer Samuels
Michelle Schwartz/
Steve & Andys Organics
Peggy Schwartz
Lisa Schwebel
Richard Shapiro
& Mindi Reich-Shapiro
Maureen Elizabeth Sheehan
Amy Sherman
Laura B. Sherman
Jenny Shotwell
Gail Shube
Stephanie Shuman
Stephen & Saskia Siderow
Lainie Simon & Andy Gross
Drs. Loren Skeist & Marlene Marko
Jill & Bill Slattery
Moigan Sobhani
Stagedoor Manor
Nancy Stephens, Rick Rosenthal
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William Stephenson
& Carolyn Gaver
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Sydney Advisory Fund

John & Adele Talty
Rose Tatlow & Neil Roseman
Gail & Jeff Thrope
L. F. Turner
Richard Upton
Jonathan M. Vapnek, M.D.
In Honor of Brian Vollmer
Loretta Volpe
Howard Wallick & Freda Rosenfeld
Robert Wayne
Meryl & Marty Weinberg
Cathy & Stephen Weinroth
Allison Whiting & Fred Schroeder
Kenneth & Rosemary Willman
Ben & Anita Wolfe
Judith Yale
Lily Yip
Shirley Yohalem
Gloria Zeche
Paul Zeller
Art & Connie Zuckerman
Anonymous (10)

\$500+

101 Productions
Nina Adams & Moreson Kaplan
Jonathan Allen
Barbara Ashley, in honor of all
those who kept the world
running so that the rest of us
might stay safe... Thank you is
not enough.
Dana Barba
Craig Becker
Tee Scatuorchio & Michael Becker
Terry Breslin
Laura & John Broderick
Tina & Michael Connelly,
in honor of Kitty Yoh
Dramatists Play Service, Inc.
Facebook
Timothy Feige
Judith & Herbert Freedman
Warren Friedman
Marguerite & Peter Gelfman
Aaron Glick
Ila & John M. Gross
John Hadity,
in honor of Noel Kirnon
Alvin Hall
John Harris & Donald Press
Nicole & Phil Hart
Christopher & Olga Hartwell
Nancy Heller & Holly Gewandter
Orin Herskowitz
Melissa Hirsch
Edward Hjerpe
Mark & Patricia Horowitz
Karen Jacob & Paul Vershbow
David & Regina Jansky
Carol Kaplan,
in honor of NYTW's leadership,
staff & creative
Peter Keuls & Thomas Buck
Ellen Kolba
Richard Konrad
Earle Lawrence
& Virginia Wheaton
Kathleen & Richard Levin
Lincoln Peak Capital
Margaret Mastrianni
KC Maurer
Cynthia Mayeda
Gardner McFall
Mary McGarry
Jonathan Miller,
in honor of Nancy Workman
Erin Moriarty
Stephen Morrash
Barbara & William Nordhaus
James & Marie O'Brien
Gail Merrifield Papp
Carol Papper
Carolyn Philip
Seema Prasannakumar
Carol & Tom Rakowski
Susan & Peter Restler
Susan Richter
Jane Rosenthal
& Stephen London
Lori Roth & David L. Schnadig
Laura Sachar,
in memory of Stuart Gelfond
Ellen Saidenberg
Robert Scarlett
Carol Scharff
Pat Schoenfeld
Robert Schroeder & Karen Brooks
Eytan Shapiro,
in honor of Ann & Les Chao
James & Sharon Schwarz
Andrew Siegel
Dale Soules
Stark & Stark
Cydne & Keith Strand
John & Catherine Sweeney
Theatre Communications Group
Jennifer Tipton
Marisa Tomei
Nancy Tostanoski & Brian Hogan
The Traykovski Family
Karen Wagner
Harry White & Esther Redmount
Todd & Ginger Whitenack,
in honor of Barry Klayman
Crystal Williams,
in honor of Marilyn T. Gumbleton
Melinda Wolfe
Carmen Rita Wong
Anonymous (2)

*New York Theatre Workshop acknowledges
the generous support of all individuals who
have contributed up to \$500.*

4TH STREET BAR ASSOCIATION

New York Theatre Workshop's 4SBA members take advantage of exciting social and cultural experiences while supporting one of the City's leading Off-Broadway institutions. Members of the steering committee are noted in bold. Artist committee members are noted in italics. *List reflects updates as of Sept 10, 2020.*

Amir Arison
Daniel Bailen
Phillip Brannon
Tansal Arnas
Tiffany Babb
Christopher Chan
Krystle-Mei Chow
Ophelia Chua
Colleen Clafflin
Joseph Claro

Kelly Devine
Alexander Donnelly
Ita Ekpoudom
Lulu Fall
Emily Fleisher, in honor of
Jeremy Blocker
Erica Green
Erik Gullberg
& Emma Pantel
Emma Hagendorf

Edward Hjerpe
Allison Heim
Brianna Holland-Stergar
Philip Johnson
Megan Kingery
Rachel Kiwi
Praveen Maddela
Katrina McCann
Anne Myers
Gabriella Napoli

Gina Napolitano
Eric Passmore
Jonathan & Motique Prin
Jeffrey Rohr
Naoki Sasamoto
Megan Savage
Morwin Schmookler
Christina See
Scott Sinclair

Jessie Shelton
Julie Sisson
Todd Stecker
Corey Steinfast
Logan Steinhardt

Jennifer Sturman
Nicole Sundell
Shaina Taub
Eric Tipler
Mfoniso Udofia

Chinasa Ugbuagu
Lindsey &
Benjamin Weisman
Anonymous

INSTITUTIONAL SUPPORT

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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



MATCHING GIFTS

NYTW extends its gratitude to the generous companies who match their employees' annual donations: **AllianceBernstein; Aon Foundation; Apple, Inc.; AXA Foundation; Blackrock; BNY Mellon; Chevron; Credit Suisse; Deutsche Bank Securities; GE Foundation; Google; IBM Corporation; Johnson & Johnson; JP Morgan Chase; Lord, Abbett & Co. LLC; McKinsey & Company; Merck & Co.; Pfizer Foundation; Rockefeller Foundation; S&P Global; Select Equity Group, Inc.; William Blair & Company; and Walt Disney Company Foundation**

LEGACY GIFTS

New York Theatre Workshop is grateful to the following individuals who have included NYTW in their estate plans. Their legacy gifts will be woven into the fabric of our community, supporting the next generation of theatre-makers and theatre-goers.

In Memory of Martha Usdin
Tom Jordan
James Giblin
Jodi Malcom
The Dorothy Strelsin Foundation

CATERING SPONSOR



SWEET HOSPITALITY GROUP
A DRAMATIC DEPARTURE FROM ORDINARY

SEASON SPONSOR

PHEBE'S
TAVERN & GRILL

MAKE ART HAPPEN



Shaun Bengson, Reggie White, Dani Markham, Jo Lampert and Abigail Bengson in *Hundred Days*. Photo by Joan Marcus.

Each year, New York Theatre Workshop supports nearly 2,000 artists through work both on and off stage. None of this would be possible without our dedicated donors. Their generous support of our artists, audience and community is what helps bring vibrant programs and productions to life.

REPEAT DEFENDERS

The Society of Repeat Defenders is made up of a committed and passionate group of donors who make annual gifts of \$1,500 or more! **Repeat Defenders have access to an intimate and engaged relationship with NYTW** through exclusive benefits including special acknowledgment in our programs. Most importantly, Repeat Defenders get the satisfaction of knowing that their efforts are helping us push the boundaries of what theatre can be and what it can do.

4TH STREET BAR ASSOCIATION

The 4th Street Bar Association provides the best access to theatre for young supporters. With organized 4SBA nights, members take advantage of exciting social and cultural experiences while supporting NYTW. Access is available at a variety of levels, providing numerous benefits including tickets and invitations to pre and post-show parties.

MAKE ART POSSIBLE

Have you ever thought about supporting a specific production? Investing in an arts education program? Sponsoring the work of a specific artist? Learn about these opportunities—and more—for special gifts by contacting **Leah Cox at LeahC@nytw.org or 646-957-9573.**

IT STARTS HERE

Join today at NYTW.org, call 646-957-9573 or email Leah Cox at LeahC@nytw.org.

SEE MORE ONLINE

Since April 2020, we've been offering a robust lineup of **FREE** classes and conversations to sustain a connection with you—our community. If you missed any of these events or want to go back for a second viewing, check out the online archive at [NYTW.org](https://www.nytw.org) or [Youtube.com/NYTheatreWorkshop79](https://www.youtube.com/NYTheatreWorkshop79)

MASTERCLASSES

Go in depth with a master artist to study directing, acting, playwriting, design, teaching theatre online, cabaret performance, and more!

FIRESIDE CHATS

Informal conversations with some of the incredible artists in our community.

JAM SESSIONS

We know firsthand the joy of hearing music fill the theatre, so we asked some friends to take over our social media channels to bring some music to your homes.

VIRTUALLY NEIGHBORS

Whether you're feeling lonely and isolated or you just have some extra time on your hands, we'd love to introduce you to someone else in the community who might also be looking for a little virtual connection.

IN GOOD COMPANY

The belief in people coming together and being moved by a shared experience is central to what we love about the theatre; it occurred to us that joining in the preparation and enjoyment of a meal touches on the same emotional impulses—to reach, to connect, to inspire. Find recipe inspiration and more!



INTERESTED IN MORE?

JOIN TODAY!

We've reconceived NYTW memberships this year in response to the physical limitations and financial challenges that continue to impact our community.

From low monthly rates to a variety of levels, we're offering a range of options for members who are unsure when and how often they'll feel ready to return to the theatre-vids who long for the sense of community and the thrill of a new artistic adventure.

LEVEL 1: Pick & Choose

For \$120/year or \$13/month, you choose the events you'd like to see and we'll hook you up with a discount on one ticket per event.

REAL TALK: *Unsure when and how often you'll feel ready to return, but still want to experience some of the season while supporting artists in creating new work? This is the package for you!*

LEVEL 2: See It All

For \$240/year or \$26/month, you'll get one admission, free of charge, for all virtual and in-person events

REAL TALK: *This is your all-access pass to experience the entire season. There's so much that's out of your control right now, but a season membership gives you something to look forward to—a front-row seat for our greatest artistic experiment yet!*

LEVEL 3: Double or Nothing

For \$600/year or \$60/month, you'll get two admissions, free of charge, for all virtual and in-person events. Your membership includes a \$120 tax-deductible contribution which further supports the Artistic Instigators this season. As a thank you, we'll send you a few VIP invitations over the course of the season to take you behind the scenes.

REAL TALK: *This is an all-access pass for two people for the entire season. Whether you're sheltering together or separately, you'll book your virtual or in-person event tickets via a single account, so there's only one password to remember!*

Join today at [NYTW.org](https://nytw.org). Not sure which package is right for you this year? Contact Justin at JustinJ@nytw.org or call 646-793-3215.

MEET THE ARTISTIC INSTIGATORS

While the timeline for resuming in-person performances in New York City remains uncertain, these extraordinary artists are imagining work in our present moment that creates community within the given circumstances of social distancing, celebrates the liveness that is inherent in a theatrical experience, and examines the relationship between theatre, distance and technology.

**Ayad Akhtar · Hilton Als · Clare Barron & Sam Gold · Lileana Blain-Cruz
David Cale & Dael Orlandersmith · Victor I. Cazares · Rachel Chavkin
Dominican Artists Collective · Rebecca Frecknall & Martyna Majok
Aleshea Harris · Jeremy O. Harris · Modesto Flako Jimenez
Denis O'Hare & Lisa Peterson · Liliana Padilla · Rubén Polendo & Theater Mitu
Martha Redbone & Aaron Whitby · Tina Satter · Geoff Sobelle · Celine Song Whitney
White · Kristina Wong · Doug Wright.**

While the Artistic Instigators are supported in their exploration of form and content, audiences will be invited to experience the evolution of the work through work-in-process sharings and behind-the-scenes conversations with artists.

We're asking audiences to take a leap. And what we promise in return is a front-row seat to the unfolding of this experiment—and that the definition of a "front-row seat" will shift throughout the year.

THE FALL 2020 LINEUP

WHAT THE HELL IS A REPUBLIC, ANYWAY?

Written & Performed by **Denis O'Hare & Lisa Peterson**

WORKING TITLE: THE TALKING CIRCLES

Written & Performed by **Martha Redbone & Aaron Whitby**

THE SEAGULL ON THE SIMS 4

By **Anton Chekhov** · Adapted and Performed by **Celine Song**

PINCHING PENNIES WITH PENNY MARSHALL: DEATH RITUALS FOR PENNY MARSHALL

By **Victor I. Cazares** · Directed by **Borna Barzin**

THE COOKING PROJECT

Created by members of the **Dominican Artists Collective** · Directed by **Melissa Crespo**

</remnant>

Conceived & Created by **Theater Mitu** · Directed by **Rubén Polendo**

TRUMP IS JUST THE NAME OF HIS STORY

Written & Performed by **Ayad Akhtar**